

Report July 2012

Auroville Sacred Music Festival Kabir 2012

Date 6 April 2012
Location Udavi School Dancing Hall & sport ground in EdayanChavadi Village
Theme Education

Date	Venues	Time	Performance	Programme	Audience
Friday 8 April	UDAVI Dancing Hall	08.40 - 09.30	Painting	Srivi Kalyan work shop around Kabir	100 children above 7th grade
	UDAVI Dancing Hall	10.00 - 11.00	Dance & Songs	BindhuMalhini & Jaya Madahvan &Archana - "Akatha Kahani Sond" story introducing Kabir	100 children above 7th grade
	UDAVI Dancing Hall	14.30 -15.30	Dance & Songs	BindhuMalhini & Jaya Madahvan &Archana - "Akatha Kahani Sond" story introducing Kabir	80 persons from the village & Auroville
	UDAVI Dancing Hall	15.30 -16.30	Painting	Audrey free painting with music	
	CINEMA PARADISO	16.00 - 16.30	Film screening	"Had-Anhad" 103 min - introducing Kabir movment - Film director Shabnam Virmani	80 spectators
	UDAVI Sport ground	20.00 - 02.00	Live music	Mooralala Marwada from Gudjarat	500 people
				Mahesha Ram from Rajastan	
				BindhuMalhini&Vedanth&Vasu from Bangalore and Chennai	
				Ajaj Maideen from Nagore	

MORNING PROGRAM FOR 100 UDAVI STUDENTS in Tamil, Hindi & English.

- The morning starts at 08.40 in Udavi School with a painting work shop about Kabir with Srivi Kalyan graduated from Harvard University in Arts & Pedagogy and living in Chennai. Her work shown in Kalakendra from the 25th of March to the 10th of April is inspired by the kabir's poetry.
- Then introduction to the Kabir poetry and spirituality with Jaya, Bindhu and Archana presenting a theatre play from Jaya Madhavan (she also wrote the book "Kabir the weaver poet") with acapella songs, play and dance for about 100 children above 7th grade.

AFTERNOON PROGRAM FOR VILLAGERS & AUROVILIANS in Tamil, Hindi & English.

- Jaya, Bindhu and Archana were performing a second time for the parents Udavi School's students. Few aurovilians where also there. Then Audrey offered a free painting work shop for the school children on Kabir music.
- We also present "**Had Anhad**" (Bounded-Boundless) a film directed by Shabnam Virmani. Kabir was a 15th century mystic poet of north India who defied the boundaries between Hindu and Muslim. This film journeys through song and poem into the politics of religion, and finds a myriad answers on both sides of the hostile border between India and Pakistan.

EVENING PROGRAM FOR VILLAGERS & AUROVILIANS in Tamil, Hindi & English.

- The evening starts with a beautiful moon rise. Classical (Mooralal Marwada & Mahesha Ram) and modern (Bindhu, Vedanth & Vasu) kabir music mixed with devotional Sufis music (Ajaj Maideen) were presented. Many kids from the village were there with their families. The Udavi sport ground was a perfect space to settle the nicely decorated stage set up by the Matrimandir Maintenance Team.
- Tea has been offered (dream team, Johnny & Patrick) to everyone in clay pots nod to impermanence and ecology.



Archana



Ajaj Maideen and group



Archana and the Udavi students



Mahesha Ram and group

Date 7 April 2012
Location Kalabhumi
Theme Music

Date	Venues	Time	Performance	Programme	Audience
Saturday 7 April	CRIPA	14.30 - 15.30	Satsang	Talks with Prahalad Tipanya, Mukthyar Ali, Parvaty Baul " the healing power ot the Kabir music"	80 / 100 people
	CINEMA PARADISO	16.00 - 16.30	Film screening	"**Chalo Hamara Des** " 98 min - Film director Shabnam Virmani and talks	Around 80 people
	KALABHUMI	17.30 - 01.00	Live music	Prahlad Tipanya	Around 800 / 1000
				Shabnam Virmani	
				Mukthyar Ali	
				Mahesha Ram	
				Mooralala Marwada	

AFTERNOON PROGRAM FOR & AUROVILIANS, Hindi & English.

- Introduction to the Kabir poetry and spirituality with a Satsang. Were presents Prahalad Tipanya, Mukthyar Ali, Parvathy Baul. The topic was " the healing power ot the Kabir music".
- "**Chalo Hamara Des**" (Come to my Country) directed by Shabnam Virmani. This film interweaves the stories of Indian folk singer Prahlad Tipanya and North American scholar Linda Hess. We journey through song and poem into these two lives, brought together in an unlikely friendship by the cross-cultural resonance of Kabir.
  Shabnam Virmani presented her movie and answer to the public questions.

EVENING PROGRAM FOR AUROVILIANS 5 artists with troupe.

- The evening was intense. The stage was beautifully decorated with a flow of yellow light and flowers.
- Tea has been offered to everyone.
- The program finished late in the night.



Parvathy Baul, Prahlad Tipanya, Mukthyar Ali during Satsang



Mukthyar Ali and group



Mahesha Ram and group



Mooralala Marwada

Date 8 April 2012
Location Bharat Nivas & Kalakendra & Cinema Paradiso
Theme Arts

Date	Venues	Time	Performance	Programme	Aurdience
Sunday 8 of April	BHARAT NIVAS	14.30 -16.30	Film screening	"**Kabira Khada Bazaar Mein**" 94 min - Film director Shabnam Virmani + Talks	60
	KALAKENDRA	15.00 -17.00	Art Installation	Art Installation Srivi Kalyan, Sandhya Gopinath, Marty, Christophe, Orijit Sen and Udavi School Students	300
	CINEMA PARADISO	16.00 -17.30	Film screening	**"Koi Sunta Hai"** 96 min - Film director Shabnam Virmani	100
	BHARAT NIVAS	19.30 - 01.00	**Live music**	**Parvathy Baul**	**Around 800 spectators**
				Mukthyar Ali	
				Shabnam Virmani	
				Heman Chauhan	
				Prahlad Tipanya	

AFTERNOON PROGRAM FOR AUROVILIANS, Hindi & English.

- "**Kabira Khada Bazaar Mein**" directed by Shabnam Virmani. This film interweaves the Kabir's deification by the Kabir Panth sect with his secular appropriation by the social activist group Eklavya. The story unfolds through the life of Prahlad Tipanya, a Dalit singer whose participation in both domains, begins to raise difficult questions for him about ritual and organized religion.
- **"Koi Sunta Hai**" (Someone is Listening) directed by Shabnam Virmani. This film searches for that elusive sound, Kabir urges us to hear. Where does it resonate? Journeying between folk and classical, oral and written, rural and urban expressions of this 15th century mystic poet of north India, the film finds moments of both continuity and rupture between these disparate worlds.
- Kalakendra opened its doors with a beautiful arts exhibition with Srivi Kalyan & Sandhya Gopinath (Chennai) with painting and drawings, Marty (Auroville) with photos, Christophe (Auroville) with videos, Orijit Sen (Delhi) with printings and the painting done by Udavi School Students during the two Udavi's work shops.

EVENING PROGRAM FOR AUROVILIANS 5 artists with troupe.

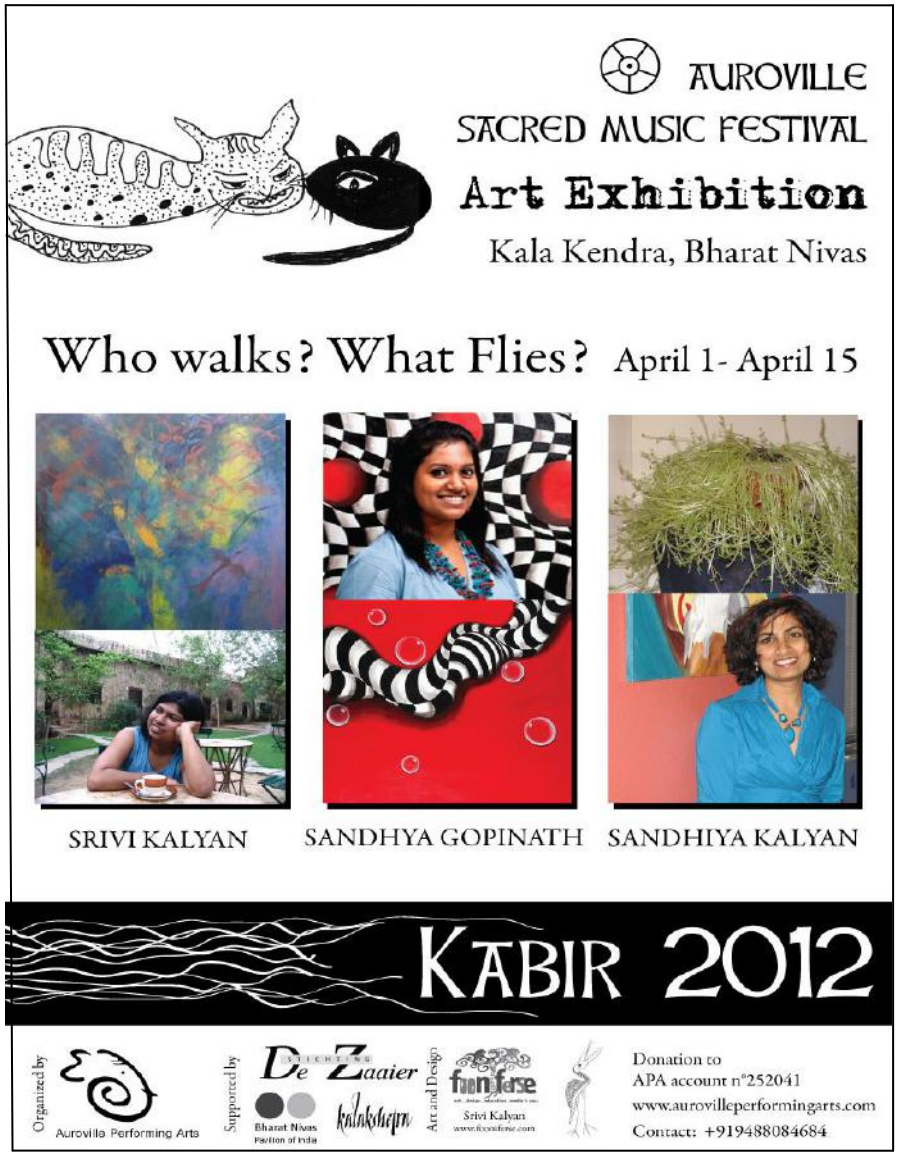
- The stage was beautifully decorated with pots, grass and big banners of calygraphie.
- A special guest Hemant Chauhan came from Gujarat. The Bharat Nivas was full, but unfortunately the AC did not work for one hour and the heat repelled people.



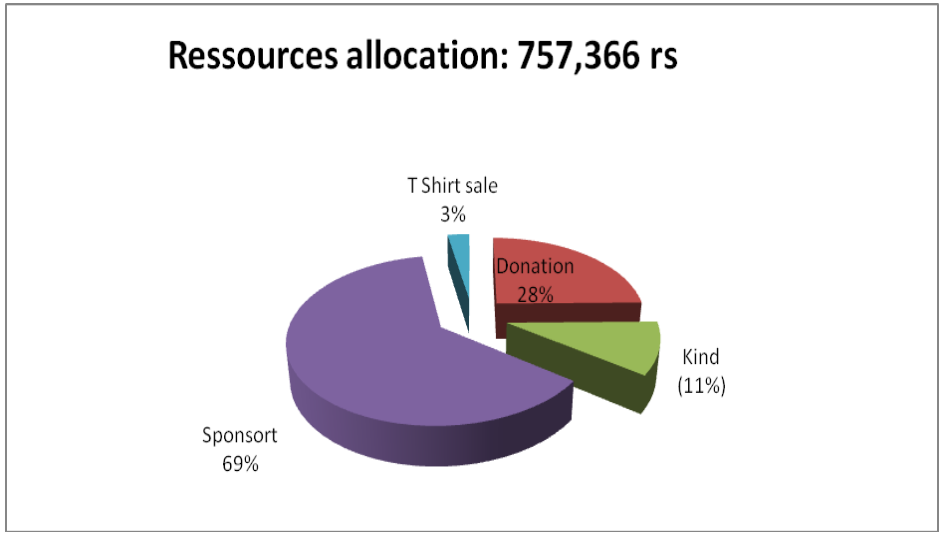
Prahlad Tipanya and group

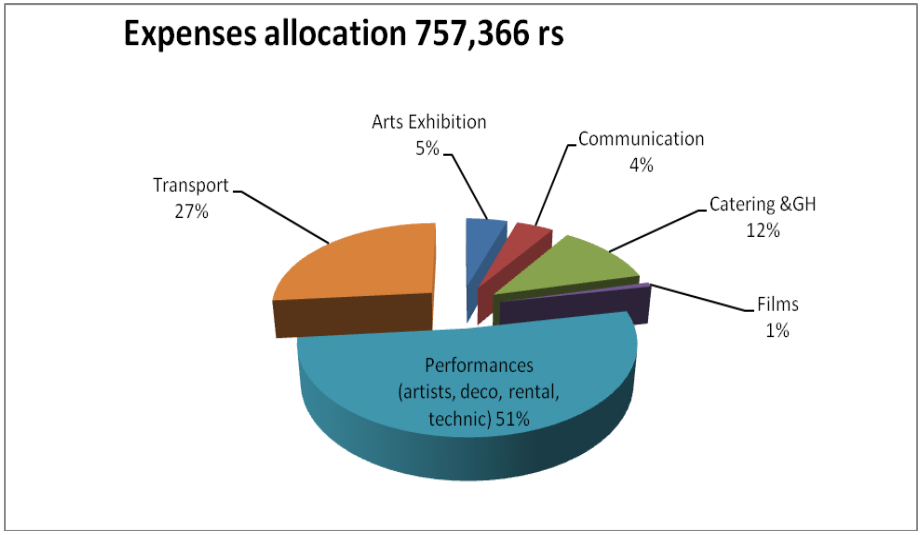


Prahlad Tipanya



Srivi Kalyan Art exhibition in Kalakendra





Ressources

- The Sponsorts were : Aarpanaa (4%), Bharat Nivas (23%), Kalakshetra (10%), SAIIER (8%), Stiching De Zaaier (55%),
- The donations were mainly from aurovilans. 41% were from Auroville Performing Arts members who organised the festival.
- One hundred T-Shirts were printed and one has been offered to each volunteers. The benefits were small (around 6000 rs) but these gave us cash flow during the Festival.
- We received in kind a lot of support with Sharnga Guest House who accomodated the 42 artists during 4 days and nights, Visitor Center who offered diner for 60 persons, Tanto Pizza who offered daily pizza to the technical team (sound and light), Johnny who offered tea to every one and set up magic space in Fertile for the Sunday lunch, Solar Kitchen who gave aurovilan price for the daily food…. All volunteers who gave their energy, time and petrol, phone and of course the artists who took half fees …. All these donation allows us to save a minimum of 86 000 rs.

Expenses

- The Art Exhibition in Kala Kendra shown 6 artists withdrawings from Orijeet Sen, paintings from Srivi Kalyan, photos from Marty, sculptures from Sandhya Gopinath and Auroson and videos compilation made by Christophe.
- The catering and accommodation were 12% of the total budget instead of 21%. The kind offered by aurovilians allowed to cut this budget in two.

- The communication includes banners (8) , flyers (500), T-Shirts (100), web site[1], press and trailer.
- The film screening was only 1% of the budget. 4 films have been shown in Cinema Paradiso and the Bharat Nivas Auditorium.
- The transportation of performing artists is more than 25% of the budget. We received a huge support from Auroville Transport Service who let us use their bus on long schedule for a very reasonable amount.
- All together, rental of material and space, decoration and technique the artists shows is 50% of the budget. Artists received a contribution of 4500 rs each per shows.

Synthesis of budget

RESSOURCES	
Donations	208 555
Sponsors	
Stichting De Zaaier	288 413
SAIIER	45 385
Aarpanaa Joy/Tejasvini	20 000
Kalakhestra	51 000
Bharat Nivas	120 000
T Shirt sale	23 550
Bottom evaluation of Kind	(86 250)
Total	**756 903**

EXPENSES	
Art Exhibition	37 050
Artists contribution	292 500
Communication (web site, T-Shirt, banners, flyers…)	34 080
Decoration & stage	22 375
Film Screening	6 250
Food & accomodation	88 883
Space renting	11 000
Stationnary + office work	310
Train & Fly & Bus Tickets	136 840
Technic (generator, petrol, material, engineers…)	63 704
Transfert Taxi & transport in Auroville	63 910
TOTAL	**756 903**

To plane such an event we can say that the cost is between 10 000 to 15 000 rs per day for one artist.

[1] http://aurovilleperformingarts.com/ links with video on Youtube about the festival.

Date 9 & 10 April 2012

Location Aurodhan Gallery Pondichery and kalakshetra Chennai

Date	Venues	Time		Programme	Public
Mon 9	AURODHAN GARDEN	18.00 - 19.00	Live music	Shabnam Virmani	around 100
	Pondicherry	19.15 - 20.15		Mooralala Marwada	

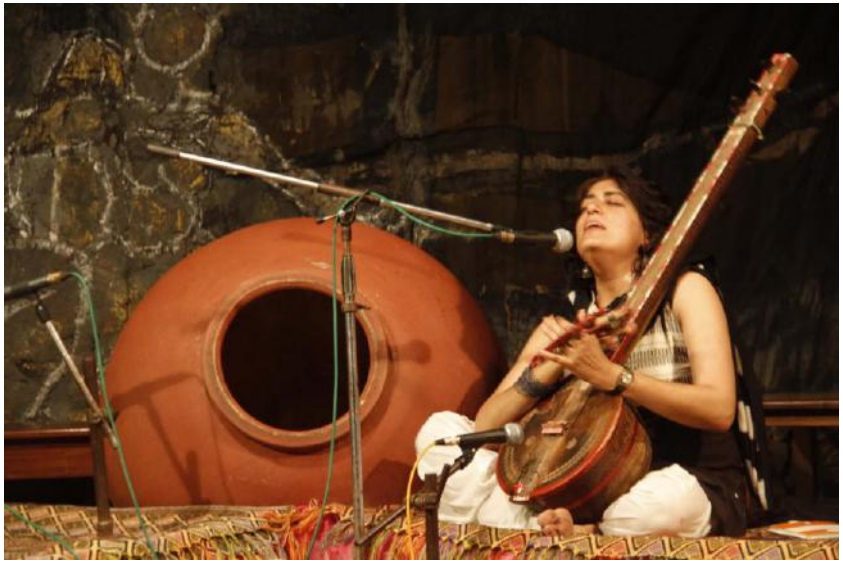
Date	Venues	Time		Programme	Public
Mon 9	KALAKSHETRA	18.00 - 19.00	Live music	Hemant Chauhan	around 100
	Chennai	19.15 - 20.15		Mukhtyar Ali	
Tues 10	KALAKSHETRA	18.00 - 19.00	Live music	Parvathy Baul	around 100
	Chennai	19.15 - 20.15		Prahlad Tipanya	

EVENING PROGRAM IN PONDICHERRY.

- One evening program has been organized in Pondicherry in collaboration with Lalit Verma, owner of the Aurodhan gallery. Shabnam Virmani, Mooralala Marwada and Laxhman Das Baul offered some Kabir energy to the people who where not able to come in Auroville.
- Lalit Verma presented in his gallery the printings of Orijit Sen.
- Artists offered their performance.

EVENING PROGRAM IN CHENNAI

- We organize with Kalakshetra two evenings in Chennai. It was for all artists who performed in Chennai the first time in this prestigious place.
- It was a beautiful moment in a beautiful venue. Listeners gave a great attention to the music.



Shabnam Virmani in Aurodhan Garden



Laxhman das Baul in Aurodhan Garden



Prahlad Tipanya in Kalakshetra



Parvathy Baul in Kalakshetra

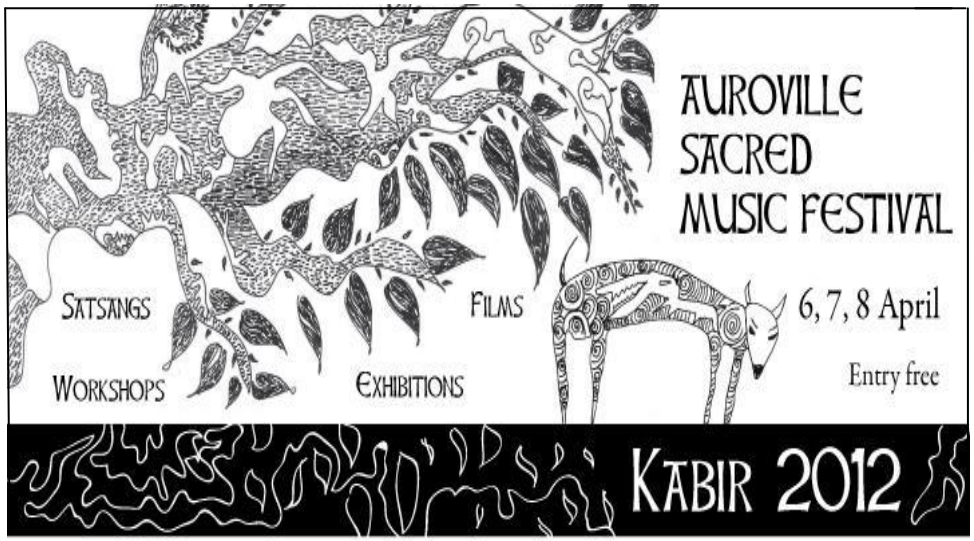






Communication tools Banners 3 m x 2 m





Communitation tools Banners and flyer

The Auroville Sacred Music Festival Kabir 2012 is over.

The beauty and the grace were there!

The energy, enthusiasm, flexibility, patience, professionalism & smile helped make the dream come true !

A special thanks to all who donate in kind or money !

A very special BIG thanks for the catering, communication, cleaning, decoration, distribution, loading, setting, transportation translation teams :
Amy, Anne, Auroson, Aviram, Baba, Basil, Boobalan, Célestine, Charles, Christophe, Darmesh, Giss, Janaka, Jean, Johnny, Joy, Kalsang, Kathy, Krishna D., Laure, Lydia, Mano, Marc, Mathew, Michel, Mita, Moghan, Natacha, Nathalie, Nicole, Pala, Patrick, Raj, Rena, Renu, Risha, Roma, Sanjeev, Satish, Shankar, Srini, Srivi, Surya, Suresh, Sudarshan, Stephan, Sudhir, Sylas, Sylvie, Tanvi, Thilai, Ulrich &Véronique.

And all services, community and units who give us a BIG push saying YES !
Akyam School, Aurotraduction, Auzolan, AV security, AV Guest Service, Bharat Nivas, Cripa, Financial Service, Ganesh Bakery, Graphique section, Kala Kendra, Kalakshetra, Kopfu, MMC, New & Notes, Outreach media, RAS, Radiance, Road Service, Roma's Kitchen, SAIIER School bus, Sharnga Guest house, Sadhana Forest, Solar Kitchen, Tanto, Visitor Center, Udavi School, UTS !
Anandi, Angelika, Arthur, Balaram, Bernard, Daniel, Eric, Geetha, Hari, Joel, Kripa, Kumar, Mani, Michael, Nilesh, Nuria, Otto, Satish and all the drivers, Tulsi.

Nothing could be possible without them all !